

The Trumpet Excerpt Collection

Thank you for coming to the Cherry-Classics.com web site to investigate the new Trumpet Excerpt Collection, now available for purchase on a single CD-ROM. Imagine an entire lifetime's collection of the greatest public domain symphonic music written for Trumpet! For a reasonable price you can purchase the "Complete Package". Read below for a little more information on how I got started on this exciting project, the first of its kind.

The collection actually started over 40 years ago while growing up in my hometown of Toronto, when I first got "hooked" on symphonic music as an early teen. Soon after starting my amateur career in student orchestras, I realized there were no published music texts easily available for the low brass student to purchase for practice purposes. I found the local music library and started hand-copying trombone parts.

My collection and knowledge of the repertoire grew, till in time I had

Symphony #3
First Part
No. 1.

1st Trumpet
Gustav Mahler

Kraftig. Entschieden

Handwritten musical score for the first trumpet part of Mahler's Symphony No. 3, First Part, No. 1. The score is written on five staves in 3/2 time with a key signature of one flat. It includes various performance markings such as "solo", "ff", "dringend", "p", "pp", "w/ff", and "triviale Schw." along with dynamic hairpins and articulation marks like accents and slurs. Measure numbers 14 and 15 are circled.

amassed a very large collection in my own script. Soon after, in the early 60's excerpt texts were published and I collected all of them with great anticipation.

While attending the Eastman School of Music as a trombone performance major, the study of orchestral excerpts was a major part of Mr. Remington's pedagogical requirements. Lesson time is where the solos were honed, but time with a full section was put in on stage during orchestra rehearsals or **daily** in a boomy cramped practice room. The published texts were far from ideal, as they were riddled with errors. Plus, one had to own three or four books or crowd around one music stand to read off of the parts. Not an easy task.

Beginning with my tenure in the Vancouver Symphony Orchestra in the fall of 1974, I began to patiently collect the orchestral literature while performing our annual season's repertoire. Over the years I have amassed over four thousand pages of material for trombone and tuba. However, this became much too bulky for even the most heavy-duty of binders. The idea of scanning my Low Brass collection, cleaning up the parts somewhat and putting the files into "pdf format" came to mind in the fall of 2001. With the help of my son Avi, I had all of the material scanned and transformed into digital format. This has taken hundreds of hours.

By using "pdf" technology, which has been perfected by Adobe, Inc., one can save files onto floppy, hard drive, or in our case CD-ROM disk. These files can be read by all PC's or Apple computers using the free application, **Adobe Reader**. These files can be printed out and used for private or section practice, audition preparation, juries, used as a listening guide or for an orchestral literature class.

Many people ask, "Is it legal to copy these files?" Yes it is. The music I have included in the Trumpet excerpt collection is legal to publish.

Please feel free to browse around the web site, (check out my music for brass by pushing that button) and when you are ready you can order the **Trumpet Excerpt Collection** with a push of a button on our secure order page. If you have any questions do not hesitate to email us at:

[*sales@Cherry-Classics.com*](mailto:sales@Cherry-Classics.com)

or you may call us during regular office hours at:

(604) 261-5454 (please note that we are on Pacific time) ****no early calls****

Our **Secure Website** allows you to order the **Trumpet Collection** without a worry. Please go to the our website and click on the **Trumpet Collection** link, or go to the **Brass Catalog** pages and you will be able to order using either *VISA or MasterCard*. All prices are in *\$US*. Our website is:

<http://www.Cherry-Classics.com>

Sincerely,

Gordon Cherry
Principal Trombone, Vancouver Symphony
Senior Lecturer, University of British Columbia

Complete Collection of Trumpet Excerpts

published by

Cherry Classics

compiled by

Gordon Cherry, Principal Trombone of the Vancouver Symphony

Sample Pages of Trumpet Parts

On the following pages are samples of major symphonic works for tuba, from the *Complete Collection of Trumpet Excerpts* CD-ROM.

The concept of the “*Complete Collection of Trumpet Excerpts*” is simple but revolutionary. Over 1,300 pages of complete and authentic orchestral parts for Low Brass from over 115 symphonic works have been scanned digitally and saved as **pdf files**. The whole library fits easily on one CD-ROM disk! You can open any pdf file on any PC or Apple product and **print** to paper using Adobe’s free application, *Adobe Reader*.

All of the music is in excellent condition, with no marks. The sample pages in this booklet give you an accurate view of the quality throughout the collection. Purchasers of the present version of the “*Complete Collection of Trumpet Excerpts*” will receive update notices of **free** additional music by email. There will be **no charge** for this additional music to all purchasers of this edition of the Collection. Stay tuned for more information.

You may download free samples from our web site at www.Cherry-Classics.com, including the complete Trumpet parts for Rimsky-Korsakov’s *Scheherazade*. Our database is also available for viewing from the web site.

Here are some reasons why you should have the *Complete Collection of Trumpet Excerpts* in your library:

- **Complete, accurate and authentic parts as performed by all major symphonies**
- **Over 1,300 pages in the Collection with a lifetime of repertoire at your fingertips**
- **The Collection can be used for individual or section practice, auditions or exams**
- **Many of the “older” excerpt books are now out of print**
- **No need to lug around heavy binders of material, just print out what you need**
- **Can be used for replacement parts or backup by the orchestra librarian**
- **Free updates at no charge that can be downloaded from our web site**
- **Reasonable list price of \$29.00, a great bargain compared to excerpt books**
- **A Great Investment! As the Collection grows, you receive more music for free!**
- **Revolutionary concept of storing large amounts of music on a CD-ROM disk**

We hope you will become an owner of the “*Complete Collection of Trumpet Excerpts*”. In doing so, you will be making a huge investment in your playing, musicianship and knowledge.

If you have any questions regarding the Collection or our Music For Brass, please contact us at: *mail@Cherry-Classics.com*

Sincerely,

Gordon Cherry, *Cherry Classics*
Principal Trombonist, Vancouver Symphony
Senior Lecturer, University of British Columbia School of Music

3. Trompete in B.

hinter der Scene. 42 *lebhaft*

Tr. 2. *f*

43 5 *etwas breiter.* 44 *wieder lebhaft.* *f*

47 7 48 7 49 4 *Festes Zeitmass (sehr lebhaft)*

kleine Trommel *Es. Tramp*

sempre ff 50 *im Orchester* *p*

51 1 *mf*

mf 52 *f*

53 7 *Es. Tr. f* 54 *mf*

1 55 13 56 *ff*

2 57 12 58 *mit Dämpfer.* *ff*

59 *dim. - p* *ff*

DON JUAN.

Tromba I.

in E.
Allegro molto con brio.

Richard Strauss, Op. 20.

The musical score for Tromba I in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is *Allegro molto con brio*. The score includes various dynamics such as *ff*, *p*, *ppp*, *f*, *mf*, and *fff*. Performance instructions include *marcato*, *cresc.*, *tranq.*, *molto vivo*, *Cor.*, *ppp*, *10*, *11*, *12*, *13*, *poco a poco più animato*, *Solo.*, *espr.*, *p weich.*, *sempre un poco string.*, *cresc.*, *un poco più lento*, *calando*, *Tempo vivo.*, *2*, *G poco sostenuto*, *calando*, *2*, *Tempo vivo. poco string.*, *2*, *a tempo molto vivace.*, and *H*. The score also features several measures of rests and specific articulations like accents and slurs.

Academic Festival Overture

Trumpet I (C)

Johannes Brahms, Opus 80

Allegro

14 **A** Pk. Viol. I pizz. Pk.

23 **B** 15 Viol. I *pp* Hr. II IV *f*

46 **C** 8 Viol. I Solo Pk. *p dolce*

64 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *f*

97 **E** 14 **F** 8 Ob. I

113 *f* **G** 22

146 **H** 5 Hr. I Fl. Klar. I

Die Meistersinger von Nürnberg

Vorspiel

von

Richard Wagner

1 und 2 TROMPETE in F.

Sehr mässig bewegt.

1 TROMPETE.

2 TROMPETE.

f sehr gehalten

5 *f*

f

Tempo

8 1 3 *rall.*

f sehr gehalten

Symphonie N° 5.

1

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p *sf* *f* *molto* *f* *f* *Triole flüchtig* *f* *f*
ff *ff* *sempre ff* *ff* *f*
1 *Pesante.* *ff* *Solo 3* *p* *f* *ff* *ff* *Schalltr. auf.* *(Triole flüchtig)*
a tempo *sf* *sf* *ff* *f* *f veloce* *f* *f* *ff*
2 **5** **12** **6** **19** *Tromp. III.* *ff* *p* **7** *Plötzlich schneller. Lei-*
passenschaftlich. Wild.
sf *f* *sf* **8** **8**

x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden vorgelesen werden!