

## LESSON

- Lesson 1 R. Strauss/HORN CONCERTO No. 1
- Lesson 2 R. Strauss/HORN CONCERTO No. 1
- Lesson 3 T. Stevens/VARIATIONS IN OLDEN STYLE
- Lesson 4 J. Koetsier/CONCERTINO
- Lesson 5 T. Madsen/SONATA
- Lesson 6 R. Schumann/ADAGIO and ALLEGRO



ROGER BOBO

Roger Bobo is one of music world's truly legendary figures. He has enjoyed an extensive career as a performer on tuba, including Principal Tuba positions with the Rochester Philharmonic (1956-1962), The Royal Concertgebouw Orchestra (1962-1964) and the Los Angeles Philharmonic (1964-1989). He was the first person ever to present a tuba recital in Carnegie Hall and subsequently received international critical acclaim. During his tenure in Los Angeles he was a frequent soloist with the Los Angeles Philharmonic and also very active in the Hollywood recording studios, having played hundreds of film and TV scores. As a soloist, Bobo has recorded 9 albums for Crystal Records and in addition, numerous solo recitals and concerto appearances throughout the world.

After leaving Los Angeles, Bobo made his home in Europe from 1989-2005 where he taught at several European schools including the Fiesole Scuola di Musica (Italy), the Conservatoire de Lausanne (Switzerland), the Bern Hochschule (Switzerland), the Rotterdams Konservatorium (Netherlands) and the Royal Northern College of Music in Manchester (UK). He is presently a full time professor at the Musashino Academia Musicae in Tokyo, Japan.

Throughout my student and professional days I have been inspired and motivated by watching many masterclasses (usually on television) presented by many of the great musicians of our time. It was many years ago that I first got the idea to try to create such a masterclass of my own but was always held back by thinking, "No, I'm not ready yet". The difficult fact is that I still feel that same "Not readiness". But having now completed 7 decades on this planet, it seemed prudent to proceed with the masterclass project, ready or not, and fortunately at this time a DVD seemed the perfect medium. RB

PYCS-0606	145min	片面・2層	COLOR	MPEG-2	not for Rental
				Linear PCM STEREO	

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TUBA PROFONDO

An International Masterclass with

Roger Bobo

Roger Bobo

ロジャー・ボボ

Tuba

マスタークラス

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TUBA PROFONDO

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with

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DVD VIDEO

PYCS-0606

# MASTER



Brass Legend, Virtuoso Soloist, World Renowned Teacher... These are just a few catch phrases associated with Roger Bobo. He is in demand world wide as a teacher of all brass instruments, adjudicator at major international competitions, and as a conductor. Roger Bobo currently resides in Japan and teaches at the Musashino School of Music in Tokyo. Prior to this move to Tokyo he served as faculty at the Fiesole School of Music near Florence, Italy, at the Lausanne Conservatory in Switzerland, and at the Royal Northern College of Music in Manchester, England. Orchestras around the world have seen Roger Bobo as soloist, conductor and coach for brass sections preparing major symphonic repertoire. His students currently occupy positions in major symphony orchestras and universities throughout the world, and several have gone on to develop successful solo careers of their own. As a conductor, Roger Bobo has a strong background playing for and studying the rehearsal and conducting technique of the greatest conductors in the world. During his twenty-five years with the Los Angeles Philharmonic, he had close associations with Zubin Mehta, Carlo Maria Giulini and Andre Previn, not to mention the many world class guest conductors of the Los Angeles Philharmonic. A list of orchestras that have seen Roger Bobo as soloist, conductor or teacher would fill volumes. His career has covered as many continents as it has decades.

# CLASS

## Roger Bobo

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## Endorsements

"International tuba icon ROGER BOBO has finally decided to make a masterclass DVD! What a great idea! Everyone, from young students, professionals and amateurs will learn from this DVD! His enormous experience in all domains of music: from Symphony Orchestra (dozens of CD's and concerts with Los Angeles Philharmonic Orchestra and the Concertgebouw Orchestra of Amsterdam with the most famous composers, many Solo CD's, numerous words of famous composers commissioned by him and dedicated to him, Film Music Recording Sessions; well, I think it's enough to know that on this DVD, Mr. BOBO will give to all of us extra and special views that will make us better musicians and better people! Thanks Maestro Bobo for everything that you've done for music in general!

**BRAVO Maestro BOBO!"**

Sérgio Carolino - Principal tuba with the Oporto National Orchestra of Portugal, Professor of tuba and chamber music at the Superior School of Music and Arts, Portugal - Yamaga Performing Artist, GB jazz trio, European Tuba Trio, and The Postcard Brass Band.

It is exciting to anticipate the product of Roger Bobo's latest educational contribution to the tuba. For an individual who has been a disciplined student of the tuba and has broken ground for it in terms of solo, orchestral and chamber music for nearly a half-century, this DVD should be acquired by anybody who appreciates the artistry of one of the great ground-breakers and doers for the instrument. His thoughtful perspective as an internationally-acclaimed teacher, pedagogue and conductor should enhance the valuable insights in this product and provide information and inspiration not only for those of us who have watched and learned from Roger Bobo in the past but for a new generation of musicians who choose the tuba as well. Bravo, Roger!! Sincerely,

Gene Pokorny (Principal Tuba, Chicago Symphony Orchestra)

*Roger Bobo*

## Coming Soon!

Roger Bobo's new book titled, "After the Back Row", 100 Essays on Music, Life, Brass Pedagogy & Teaching. Published by Cherry Classics Music, this book will fascinate readers with a lifetime of musical and personal experiences that only Roger Bobo can relate. This book will sell on [Cherry-Classics.com](http://Cherry-Classics.com) & music stores.



Encouraging hornist Cynthia Adamec



The "water plate" demo with Shannon Linklater

Ask any conductor who the best tuba player in the world is and most of them will say "Roger Bobo." His monumental career as an orchestral, solo and chamber performer is well-documented. In a masterclass setting, Maestro Bobo is equally adept. Drawing on vast experience from his 50-plus years in music, he always imparts musicality, confidence and keen insight to his students; and he does it honestly and effectively in his own unique way. He teaches the values of excellent musicianship, dedication, thoughtful practice and hard work. Any who observes and learns from a Bobo masterclass will become a better musician. Stephen Oberheu  
Instructor of Tuba/Euphonium - University of North Dakota  
Assistant Editor - [Tubanews.com](http://Tubanews.com)

## STRAUSS - HORN CONCERTO NO. 1

Probably the first thing the critics will point out when reviewing this masterclass DVD is that the first student I work with is a horn student. Why should a tuba masterclass start with a horn? Two reasons: I enjoy very much teaching horn and since we tubists frequently borrow and adapt horn repertoire, I thought it would be very interesting to examine that trend. The first work of the masterclass is the Strauss 1st First Horn Concerto played on horn, then the same concerto on tuba. These two successive lessons are absolutely guaranteed to be interesting.

**Cynthia Adamec**, hornist, is a Canadian and has been active in demand North America as both a symphony and chamber musician, she resides in Quebec City, Quebec, Canada.

**Bobbie Ford-Fast**, tubist, also a Canadian, graduated from the University of Manitoba in 2007 with a Bachelor of Performance degree. And has received her Master's degree from the prestigious University of Indiana School of Music. She has held the tuba position with the National Youth Orchestra of Canada.

## WATER SPILL DEMONSTRATION!

Very special guest **Shannon Linklater**, also a Canadian, is a horn player and a graduate of the University of Manitoba in Winnipeg, Canada, where she has received both a Bachelor's and Master's degree. She now holds the 2nd horn position in the Winnipeg Symphony Orchestra.

## STEVENS - VARIATIONS IN OLDEN STYLE

The **Variations in Olden Style** by **Thomas Stevens** offers tubists the opportunity of playing music from the Baroque period that is not a transcription. Variations in Olden Style, although a relatively new work, has become a time proven charming and enjoyable work for both performer and listener and has been included as required repertoire for many international competitions. **Hiroki Ishizaka** is a graduate of the Toho School of Music in Tokyo and is one of Japans fine young tubists. Mr. Ishizaka presents us with the rare opportunity of hearing the same piece with the same player on both Eb and F tubas.

## KOETSIER - CONCERTINO

This Concertino is one of the best works in the solo tuba repertoire, it has a wonderful combination of beauty, charm and virtuosity and **Hidehiro Fujita** san has the skills to bring those qualities to life. Hidehiro Fujita is a young professional tubist From Tokyo has played in orchestras and as soloist over Asia; he is presently the tubist with the Singapore Symphony.

## MADSEN - SONATA

The Madsen Sonata for Tuba and Piano by Norwegian composer **Trygve Madsen** was a birthday gift to me from a friend in 1980. It is a powerful neoromantic piece with a clear Scandinavian character plus a little Shostakovich and a little Poulenc.

**Akira Nakayama** is a graduate of the Musashino Academia Musicae and is now an active and successful freelancer throughout Japan.

## SCHUMANN - ADAGIO AND ALLEGRO

The Schumann Adagio and Allegro, originally for piano and horn is arguably the best work ever written for a brass instrument and esteemed by all musicians at such a high level it has been transcribed for Cello, violin, viola, oboe, trumpet, bass trombone and, of course, tuba.

**Keisuke Iwasawa** represents the very best of young Japanese tubists; he is a graduating student of the Musashino Academia Musicae and an active freelancer in Japan.



menu  
Prologue  
Richard Strauss/Concerto No. 1  
Richard Strauss/Concerto No. 1  
Water Spill Demonstration  
Thomas Stevens/Variations  
Jan Koetsier/Concertino  
Trygve Madsen/Sonata  
Robert Schumann/Adagio and Allegro

Photo of Masterclass participants from left to right: Hidehiro Fujita, Cynthia Adamec, Bobbie Ford-Fast, Shannon Linklater, Jens Peterson, Maestro Roger Bobo, Keisuke Iwasawa, Miko Morihuji, Hiroki Ishizaka & Akira Nakayama.

# TUBA PROFONDO

## An International Masterclass with

# ROGER BOBO



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Zubin Menta, Carlo Maria Giulini and Andre Previn, not to mention the many world class guest conductors of the Los Angeles Philharmonic. A list of orchestras that have seen Roger Bobo as soloist, conductor or teacher would fill volumes. His career has covered as many continents as it has decades.