

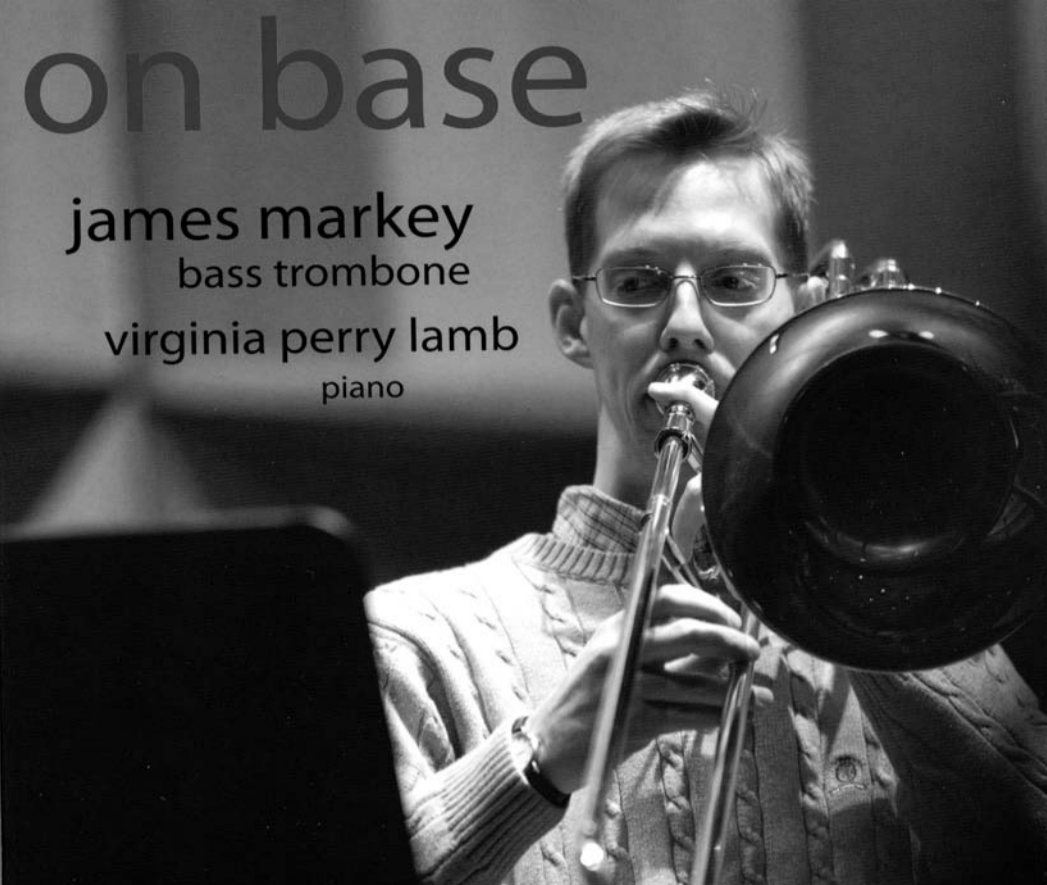
on base

james markey

bass trombone

virginia perry lamb

piano



About this project...

Perhaps it is no surprise that the body of repertoire for bass trombone tends to be more limited than that for tenor trombone. It occupies the sometimes awkward position of the middle child stuck between the heroic tenor and the hefty tuba. Much of the existing repertoire has already been recorded, some pieces many times over.

With this project, I wish to help the instrument find its own voice through lesser known or performed repertoire. Daniel Schnyder's Sonata for Bass Trombone and Piano, Brahms' Cello Sonata in e minor, and Charles Small's *Conversation* are works that provide wonderful opportunities to demonstrate the instrument's range and technical potential. The other works on this album are my own takes on some of my favorite songs.

I'm thrilled to have had such outstanding musicians as Ginny, Joe, Joseph, and the entire trombone ensemble work with me on this project. I hope you enjoy their artistry as much as I do.

Bass Trombone of the New York Philharmonic since 2007, **James Markey** joined the orchestra as Associate Principal Trombone in 1997. Previously Mr. Markey was the Principal Trombone of the Pittsburgh Symphony Orchestra; since 2000 he has also been Principal Trombone of the Sun Valley Summer Symphony in Sun Valley, ID. Mr. Markey is an active soloist and recitalist, appearing with the Pittsburgh Symphony Orchestra, the United States Army Band, the New York Staff Band of the Salvation Army and the Hora Decima Brass Ensemble, and at major trombone and brass conferences including the International Trombone Festival, the Eastern Trombone Workshop, and the NYSSMA festival. Mr. Markey serves on the faculties at the Juilliard School and Mannes College of Music. His first solo recording, *Offroad* (for tenor trombone), was released in 2003. Mr. Markey studied at the Juilliard School with Joseph Alessi.

Virginia Perry Lamb delights in the role of collaborative pianist and has appeared in this capacity with both instrumentalists and singers in concerts in the United States and abroad. She has recorded with numerous members of the New York Philharmonic brass section and has appeared on the orchestra's chamber concert series at Avery Fisher Hall and Merkin Hall. Devoted to teaching, she has been on the faculty of the Manhattan School of Music since 1989.

For more detailed notes on the program, please visit www.markeybone.com.

CREDITS:

Executive Producer: James Markey
Engineering/editing: Eric Zetts
Tonemeisters: Alan Baer, David Finlayson, Matthew Muckey
Graphic design: James Markey

Ensemble members include Joseph Alessi, David Finlayson, Lisa Albrecht, Paul Bellino, Bradley Ward, John Sebastian Vera and Denson Paul Pollard (bass) with vocal solo by Joseph Alessi (Jr.).

This project would not have been possible without the generous contributions of Alan Baer, David Finlayson and Matthew Muckey.

Many and special thanks to Adam Abeshouse for artistic services rendered to this project.

This recording is dedicated to the many, many people who encouraged and advised me through this endeavor, especially Elizabeth, and to Eleanor and Jack.

Then I heard every creature in heaven and on earth and on the sea, and all that is in them, singing: "To him who sits on the throne and to the Lamb be praise and honor and glory and power, for ever and ever!" Revelation 5:13 (NIV)

Recorded on March 24-26 and May 9-10, 2009 at the Recital Hall of The Performing Arts Center, Purchase College, State University of New York.

Photography by David Finlayson Photography
www.davidfinlayson.com

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Sonata for Bass Trombone and Piano Daniel Schnyder

- 1 I. Blues [5:58"]
- 2 II. An American Ballad [4:05"]
- 3 III. Below Surface [1:38"]

4 Conversation [8:59"]* Charles Small for Tenor and Bass Trombones

- 5 I Can't Help It [2:53"] Axelrod/arr. Markey
duet for Voice and Contrabass Trombone
Joseph Alessi, Jr., Vocal Solo

Suite of Negro Spirituals arr. Markey

- 6 I. Deep River [4:45"]
- 7 II. Swing Low, Sweet Chariot [2:49"]
- 8 III. Go Tell It on the Mountain [2:54"]

Sonata in E minor, Op. 38 J. Brahms

- 9 I. Allegro non troppo [15:04"]
- 10 II. Allegretto quasi menuetto [5:42"]
- 11 III. Allegro [6:53"]

12 Variations on Turkey in the Straw [4:13"] arr. Markey

13 Joshua Fit de Battle of Jericho [1:44"]** arr. Markey

James Markey, Bass Trombone
Virginia Perry Lamb, Piano

*with Joseph Alessi, trombone
**with Joseph Alessi, David Finlayson, Lisa Albrecht, Paul Bellino, Bradley Ward, John Sebastian Vera, Denson Paul Pollard (bass)

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